



Lilies Crossing the Line!

The focus is on *Interpretive Floral Design*.

- Create an Interpretive floral design.
- Include a statement of intent (25 words or less) to help our judges and viewers understand the creative intent – REQUIRED.
- Choice of background is up to the designer. Backboards or Trifolds as well as underlays are highly recommended but not required for photographing. The "*background is the choice of the designer*" and is expected to remain within the 24" (60.96.cm) wide and 24" deep (60.96 cm).
- Photograph and select two views of the design to be uploaded. Angles and lighting are up to the discretion of the exhibitor. Please, no photo enhancements or spraying the arrangement with water.
- *Be creative and use your imagination!*

Class 1: "Blowin' In The Wind" Winds blowing across our lands - from wispy puffs to ferocious twisters - shape our lives in important ways including being an "old fashioned way" Mother Nature cross-pollinates her lovely lilies.

Class 2: "Original Olympian" On Mount Olympus Hera, wife of Zeus, is credited in Greek mythology with creating the very first lily - pure white - a symbol of purity.

Class 3: "A Ray of Everything" Horticulturist and renowned 30-year lily hybridizer Tim Zimmerman of Hanover describes his early protocol: "*I started hybridizing anything and everything during my first five years that resulted in a ray of everything.*"

Class 4: "Brush Strokes" Lily hybridizers often use brushes, mimicking the hairs on a bee's body, to cross pollinate.

Class 5: “Hold the Line” During the war years, Hirotaka Uchida and his eldest son, Machao, had been ordered by the Imperial Japanese Government to destroy their ornamental plant farm and to grow potatoes for the army. They defied those orders and kept bulbs of ‘Uchida’ hidden until after the war. 4-5 feet tall, blooming mid-to-late summer.

Class 6: “Line Dance” JUNIORS Entrants A line dance, such as the Electric Slide or the Locomotion, is a choreographed dance in which a group of people dance in a repeating sequence of steps while arranged in one or more lines or rows. A garden is composed of carefully selected specimens choreographed in a sequence pleasing to its creator.

- **Junior:** one who is a K-12 student.

Class 7: “Criss-Cross” NOVICE Entrants *Your interpretation.*

- **Novice:** one who has not yet won a blue ribbon in a flower show sponsored by World Association of Floral Artists, The Royal Horticultural Society (Chelsea Flower Show), The Garden Club of America, Federated Garden Clubs of America, The Garden Club of Virginia, or a North American Lily Society sponsored show.

Class 8: “Magic Math - 1 + 1 = 3” PARTNERS Cross pollinating Lilies, one starts with a pod parent (seed-bearing plant) and a pollen parent (pollen donor). The combination of 1 + 1 creates a new hybrid plant.

- **Partners:** Two people can work together to create this masterpiece. Please enter the design under both names. Both partners need to be a novice for the arrangement to qualify for the Best Novice Design Award.

Awards

- Gold (1st), Silver (2nd) and Bronze (3rd) will be awarded in each class.
- *The Best Junior Award for Design* will be awarded to the best design by a Junior regardless of in which class it is entered.
- *The Best Novice Award for Design* will be awarded to the best design by a Novice regardless of in which class it is entered.
- *The Best in Show for Design* will be awarded to the best design regardless of in which it is entered.

Design Show Co-Chairs:

- Meredith Lauter - meredithlauter@gmail.com
- Patsy Smith - norpats@aol.com
- Suzi Worsham - swworsham@aol.com

Design Consultants and Passers:

- Suzi Worsham - swworsham@aol.com
- Meredith Lauter - meredithlauter@gmail.com

Chair of Design Judges:

- Patsy Smith - norpats@aol.com

Design Technical Assistance (uploading photos, etc.) and NALS Liaison:

- Mary Zocchi - mqzocchi@gmail.com