

North American Lily Society  
2nd Virtual International Lily Show Class Awards



NALS 2022 – Lilies Crossing the Line

# Best Junior DESIGN in the Show

## Class 6. "Line Dance"

A line dance, such as the Electric Slide or the Locomotion, is a choreographed dance in which a group of people dance in a repeating sequence of steps while arranged in one or more lines or rows. A garden is composed of carefully selected specimens choreographed in a sequence pleasing to its creator.



**Best in Show  
Junior Design  
Award**

**Sponsored by:**  
The North American  
Lily Society

### Citation

Masterful interpretation of beauty and dancing rhythm!

### Comments

Excellent use of space, color contrast, and texture. The placement of the dancing veronica shows spectacular movement and is extremely effective.

**Designer Kylie Maneval, 9 yrs. old, Mentor: Trish Kincheloe**

**Class: 6, Line Dance**

# Best Novice DESIGN in the Show

## Class 6. "Line Dance"

A line dance, such as the Electric Slide or the Locomotion, is a choreographed dance in which a group of people dance in a repeating sequence of steps while arranged in one or more lines or rows. A garden is composed of carefully selected specimens choreographed in a sequence pleasing to its creator.



**Sponsored by:**  
The NorthAmerican  
Lily Society

### Citation

With your successful choice of materials, you have choreographed a rhythmic dance!

### Comments

Excellent use of space, color contrast, and texture. The placement of the dancing veronica shows spectacular movement and is extremely effective.

**Designer Kylie Maneval, 9 yrs. old, Mentor: Trish Kincheloe**

**Class: 6, Line Dance**

# Best DESIGN in the Show

## Class 4. "Brush Strokes"

Lily hybridizers often use brushes, mimicking the hairs on a bee's body, to cross pollinate.



**Designer Lisa Walker, Boerne, TX**  
Class: 4, "Brush Strokes"

**Best in Show  
DESIGN  
Award**

**Sponsored by:**  
Garden Club of  
Virginia

### Citation

Creative simplistic design with dramatic use of space, line, and texture.

### Comments

The combination of contrasting textural elements creates a unique rhythmic design

# Youth Award

Youth  
Award



*'Pearl Melanie'*, exhibited by **Yupeng Chen**  
Section: A, Class 41

**Best stem of unnamed hybrid  
and Best Asiatic**



**David  
Griffiths  
Award**

**Iowa  
Regional  
Award**



*'Asiatic 6-12'*, exhibited by **Tim Zimmerman**  
Section: E, Class 34

# Best lily species



'*L. maritimum*', exhibited by **Martin Toon**

Section: D, Class 32

## Best 3 stems of same variety

Mears -  
Mersereau  
Award



*'Yellow Bruse'*, exhibited by **Brian Bergman**  
Section: B, Class 23



# Best hybrid - Martagon

Claude  
Shride  
Award



*'Small Neat Maroon'*, exhibited by **Ieuan Evans**  
Section: E, Class 36

# Best Oriental

**Peters -  
Mooney  
Award**



*'Summers End'*, exhibited by **Martin Toon**  
Section: A, Class 12

## Best Division VI (Trumpet)

Ozark  
Regional  
Award



*'Unnamed Apricot Trumpet'*, exhibited by **Thysje Arthur**  
Section: E, Class 37

# Best Division VIII (Misc. Hybrid)

Leslie  
Woodriff  
Award



*'Miss Feya'*, exhibited by **Jim Daniel**  
Section: A, Class: 17

**Collection of 3 stems  
Oriental/Trumpet**

**St. Louis  
Award**



*'Jantine'*, *'Outback'*, *'OT-17-10'*, exhibited by **Brian Bergman**  
Section: B, Class 19

# Collection of 3 stems different orientation, different divisions



*'Kamura', 'Gwyn seedling', 'Sarabande X Tet trumpet',*  
exhibited by **Brian Bergman**  
Section: B, Class 21

**Collection of 3 stems different orientation, same divisions**



*'Red RG Ib', 'Yellow RG brushmark Ia', 'Paul Bunyan Ic'*

exhibited by **Peggy Nerdahl**

Section: B, Class 22

# Best LILIUM in the Show

**Judith  
Freeman  
Award  
(Best in Show)**



*'Asiatic 6-12'*, exhibited by **Tim Zimmerman**  
Section: E, Class 34