## North American Lily Society 2nd Virtual International Lily Show Class Awards



NALS 2022 – Lilies Crossing the Line

### **Best Junior DESIGN in the Show**

Class 6. "Line Dance"

A line dance, such as the Electric Slide or the Locomotion, is a choreographed dance in which a group of people dance in a repeating sequence of steps while arranged in one or more lines or rows. A garden is composed of carefully selected specimens choreographed in a sequence pleasing to its creator.





### Sponsored by:

The NorthAmerican Lily Society

### Citation

Masterful interpretation of beauty and dancing rhythm!

#### Comments

Excellent use of space, color contrast, and texture. The placement of the dancing veronica shows spectacular movement and is extremely effective.

Designer Kylie Maneval, 9 yrs. old, Mentor: Trish Kincheloe

Class: 6, Line Dance

### **Best Novice DESIGN in the Show**

Class 6. "Line Dance"

A line dance, such as the Electric Slide or the Locomotion, is a choreographed dance in which a group of people dance in a repeating sequence of steps while arranged in one or more lines or rows. A garden is composed of carefully selected specimens choreographed in a sequence pleasing to its creator.





### Sponsored by:

The NorthAmerican Lily Society

### Citation

With your successful choice of materials, you have choreographed a rhythmic dance!

#### Comments

Excellent use of space, color contrast, and texture. The placement of the dancing veronica shows spectacular movement and is extremely effective.

Designer Kylie Maneval, 9 yrs. old, Mentor: Trish Kincheloe

Class: 6, Line Dance

### **Best DESIGN** in the Show

Class 4. "Brush Strokes"

Lily hybridizers often use brushes, mimicking the hairs on a bee's body, to cross pollinate.



Designer Lisa Walker, Boerne, TX

Class: 4, "Brush Strokes"



### Sponsored by:

Garden Club of Virginia

### Citation

Creative simplistic design with dramatic use of space, line, and texture.

#### <u>Comments</u>

The combination of contrasting textural elements creates a unique rhythmic design

# **Youth Award**







*'Pearl Melanie'*, exhibited by **Yupeng Chen** Section: A, Class 41

Best stem of unnamed hybrid

and Best Asiatic



David Griffiths Award

Iowa Regional Award



'Asiatic 6-12', exhibited by **Tim Zimmerman** Section: E, Class 34

# Best lily species



Harold F.
Comber
Award

Albert Kellogg Award



*'L. maritimum'*, exhibited by **Martin Toon**Section: D, Class 32

### Best 3 stems of same variety

Mears -Mersereau Award



*'Yellow Bruse'*, exhibited by **Brian Bergman** Section: B, Class 23

# Best hybrid - Martagon







*'Small Neat Maroon',* exhibited by **leuan Evans** Section: E, Class 36

# **Best Oriental**







'Summers End', exhibited by Martin Toon Section: A, Class 12

# **Best Division VI (Trumpet)**



Ozark Regional Award



*'Unnamed Apricot Trumpet'*, exhibited by **Thysje Arthur** Section: E, Class 37

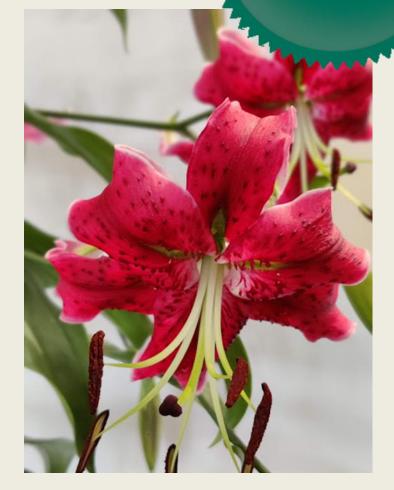


# **Best Division VIII (Misc. Hybrid)**



'Miss Feya', exhibited by **Jim Daniel** Section: A, Class: 17

Leslie Woodriff Award



## Collection of 3 stems Oriental/Trumpet



St. Louis
Award

*'Jantine', 'Outback', 'OT-17-10',* exhibited by **Brian Bergman** Section: B, Class 19



## Collection of 3 stems different orientation, different divisions







'Kamura', 'Gwyn seedling', 'Sarabande X Tet trumpet', exhibited by Brian Bergman

Section: B, Class 21

# Collection of 3 stems different orientation, same divisions







'Red RG Ib', 'Yellow RG brushmark Ia', 'Paul Bunyan Ic' exhibited by **Peggy Nerdahl** Section: B, Class 22

### **Best LILIUM in the Show**







'Asiatic 6-12', exhibited by **Tim Zimmerman** Section: E, Class 34