

North American Lily Society
2nd Virtual International Lily Show Class Awards
DESIGN



NALS 2022 – Lilies Crossing the Line

Blowin' in the Wind

NALS 2022 Virtual
Lily Show &
Symposium



Class 1: “Blowin’ In The Wind”

Winds blowing across our lands -
from wispy puffs to ferocious
twisters - shape our lives in
important ways including being an
“old fashioned way” Mother Nature
cross-pollinates her lovely lilies.

Quick Overview



Entry 229



Entry 253



Entry 225 (N)



Entry 223



Entry 216

Peggy Nerdahl

Statement of Intent: Strong winds that bend trees and leave Chinese lanterns hanging in the crooks of branches don't phase the orange lilies - they bend with the wind and often survive unscathed.

Botanicals: RG orange lilies, unnamed, PN orange seedling Sunrise Ridge x Trogon: Chinese lanterns



Comments: The bold color choices of the plant material and container establish a pleasing contrast which beautifully leads the eye through the design.

Kim Peterson

Statement of Intent: Blowing winds create whirligig motion blowing around and around...

Botanicals: Pink OT lily, pink Alstromeria, fern leaves



Comments: The repetition of the plant materials evokes the motion of the blowing winds. The condition of the armature diminishes the overall design.

Annie Vanderwarker

Statement of Intent: Gentle winds are blowing and stirring the petals to fall where they may.
Botanicals: Lilies



Comments: The clever use of the matting creates a textural container that provides interesting contrast with the lilies. The grouping of the lilies affects the visual weight of the design.

Joyce Moorman

Statement of Intent: Help! The storm is coming! I think it is a Creative Botanical. There goes Jack!!!

Botanicals: Ornamental Grass, Sedum / Lemon Coral - Lillium Pearl Caroline - Lillium Jack-O-Lantern



Comments: Use of ornamental grasses creates movement throughout the design. The size and scale of the multiple components affect the balance of the overall design.

Linda Fraser

Statement of Intent: A Whirlwind of Lilies'

Botanicals: Liliun orientalis - 'Stargazer'; Liliun orientalis - 'White casa blanca';
Xerophyllum tenax - Bear grass



Comments: The harmonious color palette evokes energy and rhythm within the composition. The size of the container affects the overall balance of the floral design.

Original Olympian
NALS 2022 Virtual
Lily Show &
Symposium

Class 2: “Original Olympian”

On Mount Olympus Hera, wife of Zeus, is credited in Greek mythology with creating the very first lily - pure white - a symbol of purity.



Quick Overview



Entry 235



Entry 229



Entry 225



Entry 207



Entry 223



Entry 263

Linda Fraser

Statement of Intent: The goddess Hera's genius in creating the first lily sprang from her brain as does this design.

Botanicals: Liliium - Oriental lily 'Casa Blanca'; Helleborus niger - Hellebore 'The Christmas Rose'; Ozothamnus diosmifolius - Rice flower; Freesia alba - freesia



Comments: Lovely contrast of textures and skillful placement of plant material creates a head turning design!

Kim Peterson

Statement of Intent: Here, Hera hangs from golden chains on a snowy mountain top. (Zeus punished Hera for her insurrection attempt by placing her in chains of gold.)

Botanicals: Trumpet lily, leek, daylily leaves



Comments: Captivating use of curvilinear plant material coupled with the contemporary container creates rhythm and flow. Conditioning of day lily leaves affects distinction.

Peggy Nerdahl

Statement of Intent: White lilies, stately and goddess-like with beautiful form combine with the feminine large pink / purple Asiatic lily to put on a magnificent show.

Botanicals: Liliium regale (white trumpet), Pearl Frances (white Asiatic) , Purple Dream Asiatic. Ana Marie's Dream, (double Asiatic white), Spirea, annual poppy.



Comments: Interesting selection and variety of fresh plant material establishes a palette of pleasing contrasts. The design of the underlay competes for dominance with the floral arrangement.

Rita Gindt-Marvig

Statement of Intent: Pure white lilies and sage help reinforce the theme, as sage was used commonly in ancient Greece and white lilies were a symbol of purity.

Botanicals: Hosta bloom stems, sage, hosta leaves, hydrangea blossom, lilies



Comments: Playful patterns and a pleasing color palette create an attractive contrast. The visual weight and color of the container affect the proportion of the design.

Nancy Rand

Statement of Intent: Should we thank the Greeks for the pure white lilies we enjoy today? I really don't know. But I am thankful when I see lilies!

Botanicals: 3 types of white lilies, sansevieria leaves, smoke bush seed tufts



Comments: Interesting linear components create a well-balanced design. The pattern on the container interrupts the visual movement.

Betsy Bradford

Statement of Intent: The vase color reflects the color of Mount Olympus, Juno's home. The hydrangea represents the clouds and snow; the pure white lily soars above.

Botanicals: Lilium - Unknown variety, Hydrangea Tardiva, Leucothoe



Comments: Skillful selection of floral material and pristine conditioning create an effective color composition. The rhythm of the design is interrupted by the placement of the leucothoe.

A Ray of
Everything
NALS 2022 Virtual
Lily Show &
Symposium



Class 3: “A Ray of Everything”

Horticulturist and renowned 30-year lily hybridizer Tim Zimmerman of Hanover describes his early protocol: *“I started hybridizing anything and everything during my first five years that resulted in a ray of everything.”*

Quick Overview



Entry 204

Entry 214



Entry 240



Entry 207



Entry 253

Joyce Moorman

Statement of Intent: My "Ray of Everything" includes: An Oriental, Casablanca, A spindly Species, Henri and his Hybrid Native Tiger Lily, and it's bulbils Asiatics and some crosses.
Botanicals: lilies



Comments: The dramatic repetition in the placement and colors of lilies creates a dynamic design.

Brady Zimmerman, 16 yrs. old, Mentor: Tim Zimmerman

Statement of Intent: The different types of lilies embrace their individuality, while standing back to back showing the variety and harmony within their color schemes.

Botanicals: Hosta leaves, 2 dry arrangements stems, 6 lilies varieties including Franci Korine, John Hancock, Morpho Pink and Paul Bunyan . Ceramic log for the base.



Comments: The bold use of color and strong placement of parallel plant material creates a crisp design. The overall design lacks depth due to the forward placement of plant material

Rita Gindt-Marvig

Statement of Intent: Bright lilies supported by a ray of multiple plant parts

Botanicals: Ornamental grass bloom stalks, Japanese painted fern, hosta blossoms, liatris bloom stalks, lilies



Comments: The skillful use of textural elements create a charming design. The visual weight of yellow vase dominates the design.

Fran King

Statement of Intent: The open-ended chain of a double helix, with even the most subtle changes, connects everything in ways making us similar, yet different, each unique.

Botanicals: Lilies



Comments: The playful use of color creates visual rhythm. The abundant plant material on the right affects overall balance.

Mary Zocchi

Statement of Intent: Recipe: Tim's Famous Lilies. In a magical cup add kitchen scraps, lily parts without pollen and botrytis leaves removed. Shake, not stirred. Lily Cocktail, Ahh!

Botanicals: Lilies, minced button chrysanthemums



Comments: The shapes and forms of lilies and container create a well-proportioned design. The abundance of accessories is distracting



Brush Strokes
NALS 2022
Virtual Lily Show
& Symposium



Class 4: “Brush Strokes”

Lily hybridizers often use brushes, mimicking the hairs on a bee’s body, to cross pollinate.

Quick Overview



Entry 222

Entry 235



Entry 276

Entry 207



Lisa Walker

Statement of Intent: As surely as the passing of the seasons, the lily returns every year, rising from winter's remains, strong and sweet, attracting "pollinators" with their beauty.

Botanicals: Dried leaf of liliium, Juniperus ashei stump and branch, dried roots of Muhly grass, Lilium 'Gizmo' (grown by exhibitor)



Comments: The combination of contrasting textural elements creates a unique rhythmic design

Chris Duncan

Statement of Intent: The beautiful, rich, jewel tone colors of the Lily inspires paintings with broad brush strokes, and these are not just attracting bumble bees!

Botanicals: ladies' mantle, rose, Lilies, golden rod, kangaroo paw



Comments: The strong use of colors, shapes and textures of plant material creates a pleasing design. The placement of paint brush leads eye out of design.

Rita Gindt-Marvig

Statement of Intent: The columbine seed pods are the brushes in this modern line design.

Botanicals: Columbine seed pods, shrub branches, lilies



Comments: The imaginative use of plant material creates a textural modern design. The close placement of lower lilies affects the rhythm.

Nancy Rand - Novice

Statement of Intent: If I were artistic like Monet, Instead of water lilies, I'd paint my favorite - yellow Liliun and put oodles of spots on with a tiny brush.

Botanicals: Liliun 'Hello Sunshine', Sansaveria leaves, Smokebush seed cluster



Comments: An effective line design is created by the restrained use and simplicity of the plant material. A visual imbalance is created by placement of paintbrush on left.

Hold the Line

NALS 2022

Virtual Lily Show & Symposium



Class 5: “Hold the Line”

During the war years, Hirotaka Uchida and his eldest son, Machao, had been ordered by the Imperial Japanese Government to destroy their ornamental plant farm and to grow potatoes for the army. They defied those orders and kept bulbs of ‘*Uchida*’ hidden until after the war. 4-5 feet tall, blooming mid-to-late summer.

Quick Overview



Entry 212

Entry 221



Entry 264

Entry 207



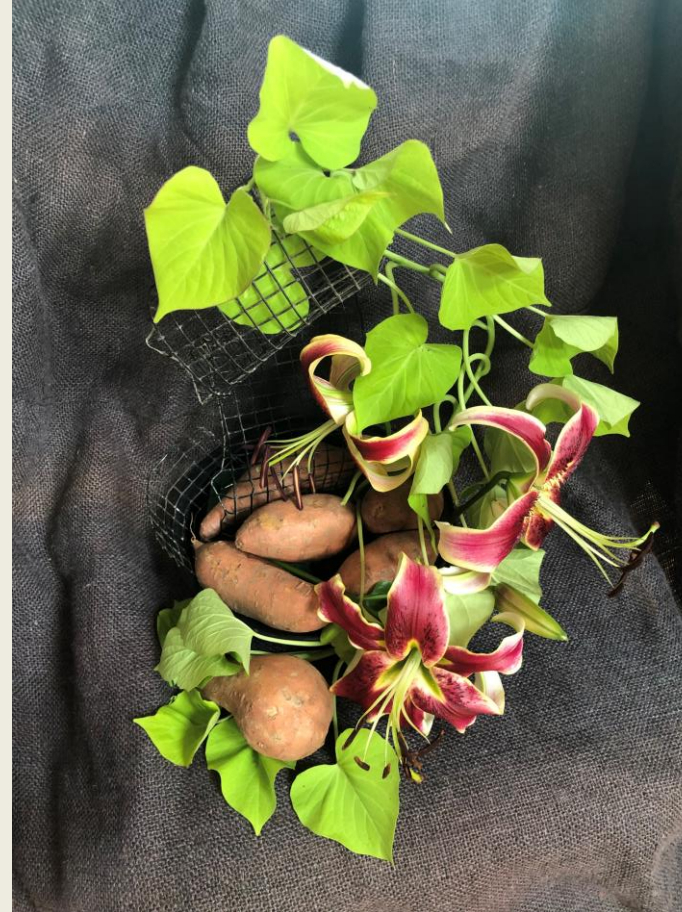
Entry 233



Suzanne Worsham

Statement of Intent: Even with tension and duress, sustenance and beauty can survive and thrive together.

Botanicals: Jaga-imo (potato), garden lilies, sweet potato vine.



Comments: A masterful interpretation of beauty and sustenance surviving together.

Lois Spencer

Statement of Intent: This design represents the difficulty in eradicating Lily bulbs and the determination of this bulb to reach for the sun while sheltered amongst the potato foliage.

Botanicals: Potato plant, potato vine, lilies



Comments: A sublime use of line, rhythm, and balance. Diminishing the potato vine would bring more visual impact to the design.

Rita Gindt-Marvig

Statement of Intent: This Nageire style design uses potato stems to help pay tribute to the Uchida's with the lilies breaking through them.

Botanicals: Potato plant stems, lilies



Comments: A beautiful design with dramatic use of space, line, and color. The exquisite beauty does not adhere enough to the implied serious nature of the schedule.

Grant Pribyl

Statement of Intent: The lilies are hiding amongst the potatoes; and more lilies clutch their babies in their bosoms (blossoms) to ensure their future survival.

Botanicals: Lily and potatoes



Comments: Your design and choice of components adhere to the schedule very well. You surely understood and presented the theme well. However, the placement of your well-chosen components creates a static rather than rhythmic design.

Trish Kincheloe

Statement of Intent: After the war, lily bulbs emerge from storage and gardens that once provided food for the troops now provide food for the soul.

Botanicals: Lilies, Lily bulbs, baby red potatoes



Comments: The creation of such a fine, beautiful line is outstanding. The scale of flowers to the container affects proportion.

Line Dance
NALS 2022
Virtual Lily Show
& Symposium



**Class 6: “Line Dance”
JUNIOR Entrants**

A line dance, such as the Electric Slide or the Locomotion, is a choreographed dance in which a group of people dance in a repeating sequence of steps while arranged in one or more lines or rows. A garden is composed of carefully selected specimens choreographed in a sequence pleasing to its creator.

- **Junior:** one who is a K-12 student.

Quick Overview



Entry 288



Entry 214



Entry 290



Entry 234

Kylie Maneval, 9 yrs. old, Mentor: Trish KINCHELOE's great niece (Novice)

Statement of Intent: Three lilies were line dancing in a moonlit garden.
Botanicals: Lilies, Solomon's Seal, Veronica and Hypericum



Comments: Excellent use of space, color contrast, and texture. The placement of the dancing veronica shows spectacular movement and is extremely effective.

Brady Zimmerman, 16 yrs. old, Mentor: Tim Zimmerman

Statement of Intent: The flowers dance in their pattern with harmony as they fill the space in between the leaves.

Botanicals: Poppy pods ,allium, hosta leaves, lilies are Finally, Riley and seedlings.



Comments: The following comments are based on the side view of picture 2: Dramatic use of color, outstanding texture, and effective pattern repetition. The design interprets dancing through the lily bed! The placement of the lilies in the front view affects the rhythm of the design. (Please note that an integral part of the effectiveness of the design is the angle of placement on the viewing platform).

Hannah Perkins, 6 yrs. old, Mentor: Lois SPENCER's granddaughter (Novice)

Statement of Intent: Pink is my favorite color, so I chose it for the box and some of the lilies. I lined them up like when baking cookies.

Botanicals: Lilies (g), cotinus foliage (g), Mountain mint (g)



Comments: The pristine condition and sequence of colorful lilies create a joyful and effective design. Lily stem lengths at various levels may have created more space and movement.

Vrinda Wooldrige, 13 yrs. old, Mentor: Betsy BRADFORD's granddaughter
(Novice)

Statement of Intent: My intent when making this was to capture all aspects of line dancing; movement, rhythm, and the joy of dance.

Botanicals: L. 'Tiger Babies', L. 'Night Rider', L. 'Yellow Bruse', Larkspur, Kniphofia Red Ho Poker, Calycanthus Floridus. 'Aphrodite Sweetshrub'



Comments: A joyful design with excellent use of color and movement. The overabundance of materials affects the space and the clarity of the line.

Criss-Cross
(Novice)
NALS 2022 Virtual
Lily Show &
Symposium



Class 7: “Criss-Cross” NOVICE Entrants
Your interpretation.

- **Novice:** one who has not yet won a blue ribbon in a flower show sponsored by World Association of Floral Artists, The Royal Horticultural Society (Chelsea Flower Show), The Garden Club of America, Federated Garden Clubs of America, The Garden Club of Virginia, or a North American Lily Society sponsored show.

Quick Overview

Entry 234



Entry 287



Entry 221



Entry 289

Kylie Maneval, 9 yrs. old, Mentor: Trish KINCHELOE's great niece (Novice)

Statement of Intent: Isie found a map at Grandma's. Following it through mountains, lagoons, and forest, upon the beach X marks the spot. The golden treasure is discovered.

Botanicals: Lilies, liatris, button chrysanthemums, craspedia 'Billy Balls', wheat, amaranthus



Comments: Your highly interpretive design is enhanced by the abundance of pristine lilies. It is truly a treasure for an admiring eye!

Donna Vaughan (Novice)

Statement of Intent: As a weaver, I was inspired by the endless and fascinating possibilities of interacting (crossing) of materials to create beauty and structure.

Botanicals: lilies



Comments Judges' comments are based on the first picture view: The clever use of colorful components in coordination with the beautiful lilies creates a very pleasing design. The overabundance of lily foliage diminishes the clarity of the crossing of the materials. (Please note that choosing the best view is important in a design competition. The components should be arranged in the same manner in each picture.)

Grant Pribyl (Novice)

Statement of Intent: I have been crossing Asiatic lilies since 2017 when I was 13. My arrangement is an overly simplistic cross: Red + Yellow = Orange!

Botanicals: Three varieties of lilies and hosta leaves.



Comments: You have achieved a most interesting and educational design from a horticulture perspective. Connecting material between the three lily colors would have created a more synergistic design.

Sarah Barnhart (Novice)

Statement of Intent: Criss-Cross: In 1492, Columbus Sailed the Ocean Blue. Three ships crossing the Atlantic Ocean.

Botanicals: Stargazer lilies with dried seaweed found at beach.



Comments: An imaginative response to the schedule. The garden lilies are pristine. Components are disconnected and do not establish a complete design.

Best Junior DESIGN in the Show

Class 6. "Line Dance"

A line dance, such as the Electric Slide or the Locomotion, is a choreographed dance in which a group of people dance in a repeating sequence of steps while arranged in one or more lines or rows. A garden is composed of carefully selected specimens choreographed in a sequence pleasing to its creator.



Designer Kylie Maneval, 9 yrs. old, Mentor: Trish Kincheloe

Class: 6, Line Dance

**Best in Show
Junior Design
Award**

Sponsored by:
The North American
Lily Society

Citation

Masterful interpretation of
beauty and dancing rhythm!

Comments

Excellent use of space, color
contrast, and texture. The
placement of the dancing
veronica shows spectacular
movement and is extremely
effective.

Best Novice DESIGN in the Show

Class 6. "Line Dance"

A line dance, such as the Electric Slide or the Locomotion, is a choreographed dance in which a group of people dance in a repeating sequence of steps while arranged in one or more lines or rows. A garden is composed of carefully selected specimens choreographed in a sequence pleasing to its creator.



Designer Kylie Maneval, 9 yrs. old, Mentor: Trish Kincheloe

Class: 6, Line Dance



Sponsored by:
The NorthAmerican
Lily Society

Citation

With your successful choice of materials, you have choreographed a rhythmic dance!

Comments

Excellent use of space, color contrast, and texture. The placement of the dancing veronica shows spectacular movement and is extremely effective.

Best DESIGN in the Show

Class 4. "Brush Strokes"

Lily hybridizers often use brushes, mimicking the hairs on a bee's body, to cross pollinate.



Designer Lisa Walker, Boerne, TX

Class: 4, "Brush Strokes"

**Best in Show
DESIGN
Award**

Sponsored by:
Garden Club of
Virginia

Citation

Creative simplistic design with dramatic use of space, line, and texture.

Comments

The combination of contrasting textural elements creates a unique rhythmic design